

CARAVAN

Arr. by JIMMY DALE

FOX TROT

By JUAN TIZOL
and DUKE ELLINGTON

1st Trumpet in Bb

A Fast Tempo

Solo Mute

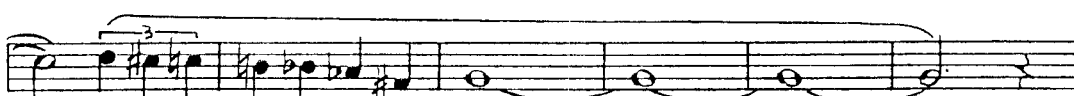
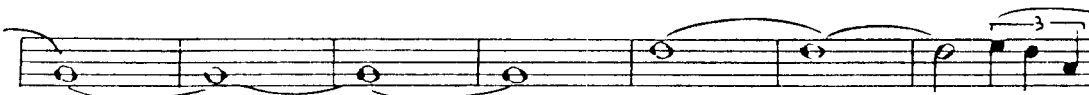
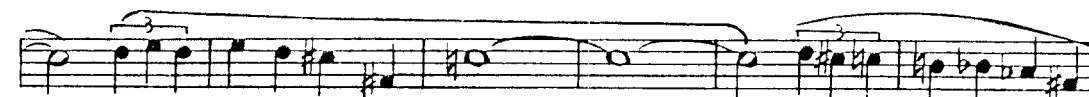


12

A Solo



mf (sweet)



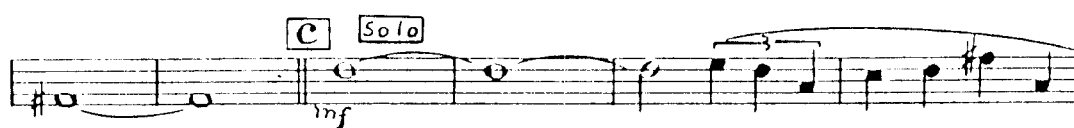
B



PPP



C Solo



mf



OPEN



2

1st Trumpet in B \flat

CARRUAN

D

ppp

1

Bite

E

smear

smear

st. Mute in

Soli

F (2nd time fade swor)

mf

1. 2. 1

HOT TRUMPET SOLOS

There are many original trumpet solos in the SWINGTETTE SERIES by outstanding instrumentalists.

- CALL OF THE DELTA
- FROLIC SAM
- CHATTER-BOX
- SYMPHONY IN RIFFS
- REXATIOUS
- FROLIC SAM

CARAVAN

Arr. by JIMMY DALE

FOX TROT

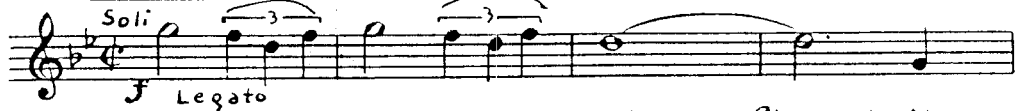
By JUAN TIZOL
and DUKE ELLINGTON

1st Saxophone Eb Alto

A Fast Tempo

Bb Clarinet

Soli

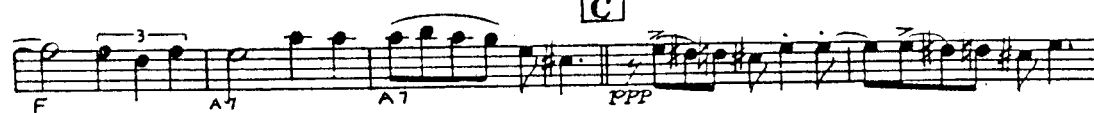
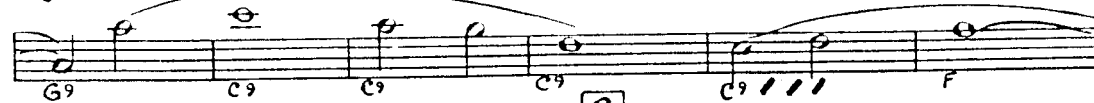


Change to Alto



A

Bite



1st Saxophone Eb Alto

CHARLAIN

HOT SAX SOLOS

- JITTERBUG LULLABY
- KRUM ELBOW BLUES

There are many original sax solos in the BARRELHOUSE BLUES SERIES by Johnny Hodges and Duke Ellington.

- JEEP'S BLUES
- BLUE REVERIE
- EMPTY BALLROOM BLUES
- *Narva's* BLUES IN E FLAT

CARAVAN

Arr. by JIMMY DALE

FOX TROT

By JUAN TIZOL
and DUKE ELLINGTON

Piano

A Fast Tempo



mf

Fade away

A Trpt.

mf

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Piano 2 CARAVAN

This musical score is for the piece "Caravan" by Maurice Ravel, specifically the Piano 2 part. It consists of seven systems of music. The first six systems are piano accompaniment, each with a grand staff (treble and bass clefs). The seventh system is for a saxophone or trumpet, marked with a circled letter 'C' and the instrument name "Sax." or "Trpt.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is in a 5/8 time signature, which is characteristic of Ravel's "Caravan".

Piano 3

CARAVANI

D Ten. Sax.

mf

(b)

Piano 4 CIRIVAN

The first system of musical notation for Piano 4, Cirivan. It consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the right-hand line.

The second system of musical notation. It begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/2. A dynamic marking of *ff* (fortissimo) is present. The right hand features a triplet of eighth notes. The system concludes with a fermata over the final note.

The third system of musical notation, continuing the piece with similar melodic and harmonic textures as the previous systems.

The fourth system of musical notation, featuring a melodic line in the right hand and a steady accompaniment in the left hand.

The fifth system of musical notation. It starts with a key signature change to one flat (B-flat) and a time signature change to 2/3. A dynamic marking of *mf* (mezzo-forte) is present. The system is marked as the second time through the piece, with the instruction "(2nd time - Fade away)".

The sixth system of musical notation, continuing the melodic and harmonic development of the piece.

The seventh and final system of musical notation. It concludes with a fermata over the final note and a dynamic marking of *cym.* (crescendo) leading to the end of the piece.

CARAVAN

Arr. by JIMMY DALE

FOX TROT

By JUAN TIZOL
and DUKE ELLINGTON

2nd Saxophone Bb Tenor

A Fast Tempo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'A Fast Tempo'. The first staff contains a melodic line starting with a triplet of eighth notes, marked 'mf Legato'. The second staff continues the melody with a 'Bite' instruction and a 'fade away' instruction. The third staff is the start of section 'A', marked 'ppp' and featuring a complex rhythmic pattern of sixteenth and thirty-second notes. Section 'A' continues through several staves, including trills ('tr') and a dynamic change to 'f'. Section 'B' begins with a new melodic line, marked 'ppp'. Section 'C' follows with another rhythmic pattern, also marked 'ppp'. The score concludes with a final melodic phrase.

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2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of several systems of music. The first system includes a melodic line with trills (tr) and a bass line with chords (D7, Gm). A box labeled 'Solo Ad. 1-16' is placed above the first system. The second system continues the melodic line with more trills and the bass line with chords (Gm, D7). The third system shows the melodic line with slurs and the bass line with chords (D7, Gm). The fourth system continues the melodic line with slurs and the bass line with chords (G7, C7). The fifth system shows the melodic line with slurs and the bass line with chords (C7, F7). The sixth system continues the melodic line with slurs and the bass line with chords (F7, Bb, D7). A box labeled 'E' is placed above the sixth system. The seventh system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled 'Smear' is placed above the seventh system. The eighth system continues the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled 'Smear' is placed above the eighth system. The ninth system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled 'Soli' is placed above the ninth system. The tenth system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled 'F (Blend with Trpt.)' is placed above the tenth system. The eleventh system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled 'mf (2nd time fade away)' is placed above the eleventh system. The twelfth system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled '1.' is placed above the twelfth system. The thirteenth system shows the melodic line with slurs and the bass line with chords (D7, Bb). A box labeled '2.' is placed above the thirteenth system.

FOR HOT
SAXOPHONE SOLOS

EVERYONE IS PLAYING DUKE ELLINGTON'S
THE GAL FROM JOE'S

Arranged by WILL HUDSON

CARAVAN

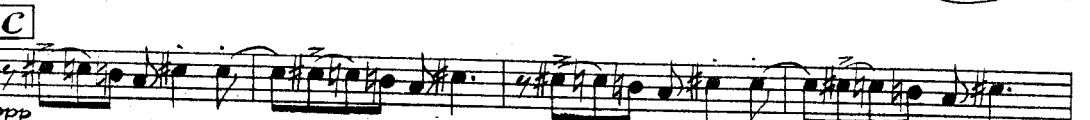
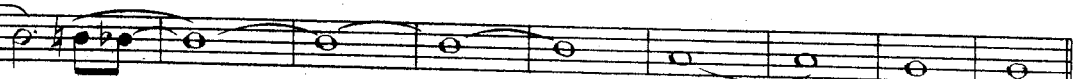
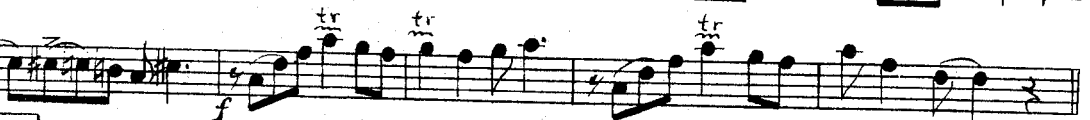
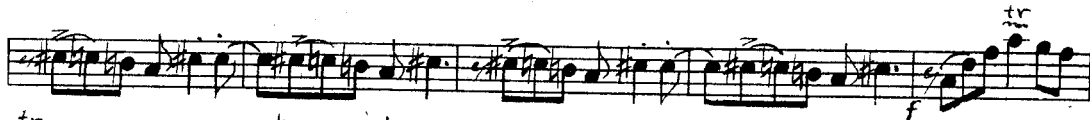
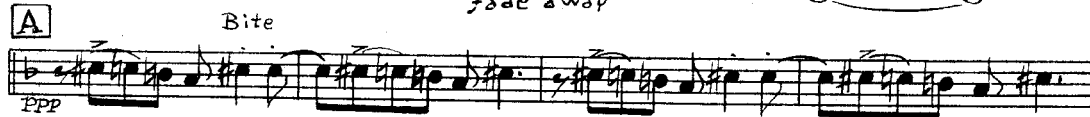
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FOX TROT

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3rd Saxophone Eb Alto

A Fast Tempo



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3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1: Rapid sixteenth-note runs.
- Staff 2: Trills (tr) and a forte (f) dynamic marking.
- Staff 3: Trills (tr) and a piano (ppp) dynamic marking.
- Staff 4: A first finger (1) fingering marking.
- Staff 5: A first finger (1) fingering marking.
- Staff 6: A "Bite" performance instruction.
- Staff 7: A triplet of eighth notes.
- Staff 8: A first finger (1) fingering marking and a "Smear" performance instruction.
- Staff 9: A "Smear" performance instruction.
- Staff 10: A first finger (1) fingering marking and a measure rest.

Jimmy Lunceford's Theme Song

JAZZNOCHRACY

Arranged by
Will Hudson

Jimmy Lunceford's Theme Song-Recorded by
LUNCEFORD on Victor Records

CARAVAN

Arr. by JIMMY DALE

FOX TROT

By JUAN TIZOL
and DUKE ELLINGTON

Bass or Guitar



A fast Tempo

1 *Fm* 2 *Fm* 3 *Fm* 4 *Fm* 5 *B^bm^b* 6 *Gdim*

7 *Fm* 8 *Fm* 9 *B^bm^b* 10 *Gdim* 11 *Fm* 12 *Fm*

mf

fade away

A *Gdim / C⁷ /* % % % % %

mf
Gdim / C⁷ / % % % % %

Fm % % % *Gdim / C⁷ /* %

Gdim / C⁷ / % % % % %

Gdim / C⁷ / % % % *Fm* *Fm*

Fm *Fm* **B** *F⁷* % *F⁹* *F⁹ / F⁷ /*

B^b9 *mf* *E^b9* %

E^b9 % *A^b* % *C⁷* %

C *Gdim / C⁷ /* % % % % %

mf

Bass or Guitar

Gdim | C⁷ | % % % % %

Fm % % % **D** *C⁷* %
mf

C⁷ % *Fm* % % %

C⁷ % % % *Fm* % % %

Fm *F⁷* % % % *B^{b7}* *B^{b7}*

B^{b7} % *E^{b7}* % % % *A^b*

A^b *C⁷* *C⁷* **E** *C⁷* *Gdim | C⁷ |*
ff

Fm % % % *Gdim | C⁷ |* *C⁷*

Gdim | C⁷ | *Fm* % *Fm | Cdim |* *E^{b7}*

F *Gdim | E^{b7} |* % % % % %
mf (2nd time fade away)

Gdim | E^{b7} | % % % % %

A^bm % **1.** *A^bm* % **2.** *A^bm*

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and DUKE ELLINGTON

Drums

A fast tempo

TOM TOM ad Lib.



mf

A (*BRUSHES ad Lib.*)

mf

B *S. Dr.*

mf

C *BRUSHES*

mf

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Drums

D

Cym.

Musical notation for Cymbal part D, measures 1-6. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 2, 4, and 6 are indicated above the staff.

mf

Musical notation for Cymbal part D, measures 7-12. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 8, 10, and 12 are indicated above the staff.

Musical notation for Cymbal part D, measures 13-18. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 14, 16, and 18 are indicated above the staff.

Musical notation for Cymbal part D, measures 19-24. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 20, 22, and 24 are indicated above the staff.

Musical notation for Cymbal part D, measures 25-32. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 26, 28, 30, and 32 are indicated above the staff.

E

S.D.

Musical notation for Snare Drum part E, measures 1-4. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 2, 4, 2, and 4 are indicated above the staff.

Musical notation for Snare Drum part E, measures 5-8. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 2, 4, 2, and 4 are indicated above the staff.

F

Musical notation for Cymbal part F, measures 1-6. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for Cymbal part F, measures 7-12. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 8, 10, and 12 are indicated above the staff.

Musical notation for Cymbal part F, measures 13-16. The notation shows a rhythmic pattern of eighth notes on a five-line staff. Measure numbers 14, 16, and 2. are indicated above the staff.