

BEI MIR BIST DU SCHÖN

(Means That You're Grand)

Original Lyrics by JACOB JACOBS

FOX TROT

Music by SHOLOM SECUNDA

Arr. by Jack Mason

English version by

CAHN-CHAPLIN A.S.C.A.P.

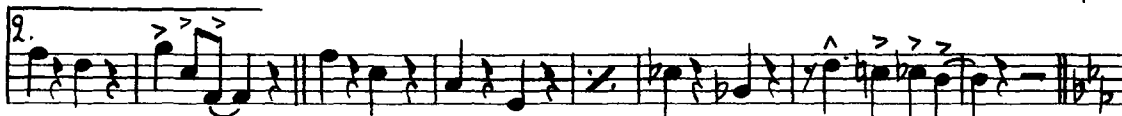
Bass Moderately Fast With A Swing



A



B



C



D



E



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1st Trombone

FOX TROT

Arr. by Jack Mason

English version by
CAHN-CHAPLIN A.S.C.A.P.

Moderately Fast With A Swing

185

A (Straight Mute) soli (With a Push)

Straight Mute 3 With a Push

f

Mute Out Open

Soli

B

Soli

tutti Straight Tone - no Vibrato

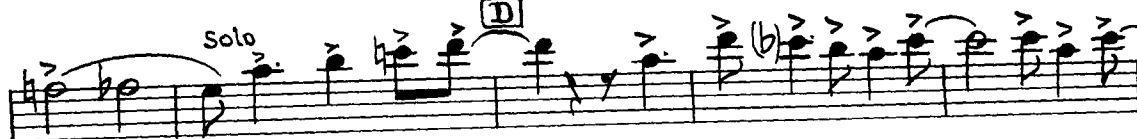
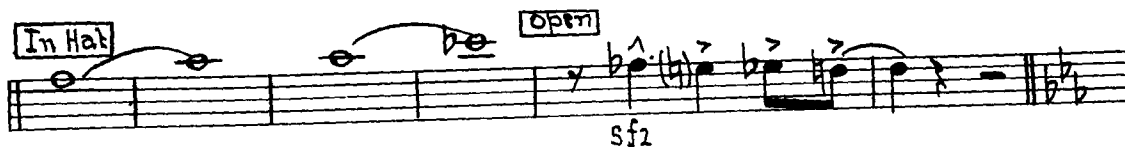
Straight tone - no Vibrato

Soli

sfz

1st Trombone
-2-

185



Original
Music

CAHN-CHAPLIN A.S.C.A.P.

3

A

Sold

f

Mute out

Open

Soli

Soli

(Straight tone - no vibrato)

B

Tutti

sfz

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185

dim. — mp

dim. ----- mp

185

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Drums

Moderately fast with a swing

ad lib. **A** *ad lib.*

mf *mf*

6 8 10 12 14

15 **B** 2

4 6 8 10

17 2 4 *Tom-Tom*

Cym. choked *sfz*

C *ad lib.—Drums & cym.*

mf 2 4 6 8

10 12 14 16

D 18 20 22 24 26

28 30 *ad lib. Solo, Rim, Cowbells, Cym, etc.* 2 *Tutti*

E *ad lib.* *fff* 2 4 6

f 8 10 12 14

16 2 4 5 *Tom-Tom*

dim. *mp*

The drum score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 16 measures, divided into five systems. The first system (measures 1-4) is marked 'ad lib.' and 'Moderately fast with a swing'. The second system (measures 5-8) is marked 'mf'. The third system (measures 9-12) is marked 'mf'. The fourth system (measures 13-16) is marked 'mf' and 'ad lib.—Drums & cym.'. The fifth system (measures 17-20) is marked 'mf' and 'ad lib.'. The sixth system (measures 21-24) is marked 'mf' and 'ad lib.'. The seventh system (measures 25-28) is marked 'mf' and 'ad lib.'. The eighth system (measures 29-32) is marked 'mf' and 'ad lib.'. The ninth system (measures 33-36) is marked 'mf' and 'ad lib.'. The tenth system (measures 37-40) is marked 'mf' and 'ad lib.'. The eleventh system (measures 41-44) is marked 'mf' and 'ad lib.'. The twelfth system (measures 45-48) is marked 'mf' and 'ad lib.'. The thirteenth system (measures 49-52) is marked 'mf' and 'ad lib.'. The fourteenth system (measures 53-56) is marked 'mf' and 'ad lib.'. The fifteenth system (measures 57-60) is marked 'mf' and 'ad lib.'. The sixteenth system (measures 61-64) is marked 'mf' and 'ad lib.'. The score includes various drum notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf', 'fff', and 'dim.'. It also includes performance instructions like 'Moderately fast with a swing', 'ad lib.', 'Tom-Tom', 'Cym. choked', 'Solo, Rim, Cowbells, Cym, etc.', and 'Tutti'.

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FOX TROT

Arr. by Jack Mason

English version by

CAHN-CHAPLIN A.S.C.A.P.

Banjo or Guitar

Moderately fast with a swing

Am 4 **A** Am Dm Am Dm Am

Am E7 Am F7 E7 Am Dm Am

Am Dm Am E7 Am F7 Am

B Dm Am Dm E7 Edim.

E7 Am Dm Am Dm Am E7

1. Am F7 Dm E7 2. Am F Dm E7 Am

Am Cm Ebm Bb7 A7 Ab7 G7

C Cm G9 Cm Ab G7 Cm

G9 mf Cm Fm Cm C7 Bdim. C7 Fm C7 Fm Cm C7 Bdim. C7

Fm C7 Fm G7 Cdim. G7 Cm 4 G9 G7 G+

Cm 2 C7 Fm 4

C7 Dbm Fm f Db C7 f Fm 4

C7 Dbm Fm Db C7 Fm

Db C7 Fm Db C7 Db7 C7 dim. F6

mf

Piano

Moderately fast with a swing

185



mf BEI

A



mf MIR BIST DU SCHÖN — Please let me ex-plain, — BEI



MIR BIST DU SCHÖN — means that you're grand. — BEI



MIR BIST DU SCHÖN — A - gain I'll ex-plain, — it



means you're the fair - est in the land. — I could say

B



Bel - la, Bel - la, e - ven say Voon-der-bar; — each lan-guage

ARRANGED BY
JACK MASON



BEI MIR BIST

[MEANS THAT YOU
FOX TR

185
-2-
Piano

on - ly helps me tell you how grand you are. I've
tried to ex - plain, BEI MIR BIST DU SCHÖN So kiss me and say
— you un - der - stand. — BEI

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines. The vocal line includes lyrics in English and German. The score is marked with a '1.' and a '2.' indicating different endings or sections. The piano part includes a 'Piano' marking and a '185' marking. The score is arranged by Jack Mason.

DU SCHÖN

[RE GRAND]

OT

ORIGINAL LYRICS BY
JACOB JACOBS

MUSIC BY
SHOLUM SECUNDA

ENGLISH VERSION BY
CAHN - CHAPLIN
A.S.C.A.P.

185
-3-
Piano

The musical score is written for piano and features a melody line with various ornaments and a harmonic accompaniment. The score is divided into two main sections, C and D, each with four measures. Section C begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody line starts with a quarter note, followed by a half note, and then a quarter note with a grace note. The accompaniment consists of chords and single notes. Section D begins with a treble clef, a key signature of one flat, and a common time signature. The melody line starts with a quarter note, followed by a half note, and then a quarter note with a grace note. The accompaniment consists of chords and single notes. The score is marked with 'mf' (mezzo-forte) and 'Piano' (piano).

185

-4-
Piano

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first system features a melody in the treble and a bass line with octaves marked '8'. The second system includes a measure with a '2' and a dynamic marking 'f'. The third system starts with a boxed 'F' and a dynamic marking 'f'. The fourth system continues the melodic and harmonic development. The fifth system shows a melodic line with a triplet. The sixth system concludes with a 'dim.' (diminuendo) marking and a 'mp' (mezzo-piano) marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

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FOX TROT

Music by SHOLOM SECUNDA

Arr. by Jack Mason

English version by
CAHN-CHAPLIN A.S.C.A.P.

2nd Sax. B $\flat$ Tenor

Moderately fast with a swing

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *pp* (pianissimo). The second staff is marked *pp* and *Soli*. The third staff is marked *mf* (mezzo-forte) and *tutti*. The fourth staff is marked *mf* and *tutti*. The fifth staff is marked *Soli* and *tutti*. The sixth staff is marked *Soli* and *tutti*. The seventh staff is marked *tutti* and *Soli*. The eighth staff is marked *tutti* and *Soli*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance markings like *gliss.* (glissando) and *pp* (pianissimo).

Handwritten musical score for 2nd Sax. Bb Tenor, page 185. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *c/m*, *c/m.*, *f*, *sol*, *sfz*, *f*, *mf*, *2. fuff*.
- Rehearsal marks:** [B], [D], [C], [F].
- Section markers:** 1., 2.
- Handwritten notes:** "2nd Sax. Bb Tenor" and "185" are written at the bottom of the page.

185

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FOX TROT

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English version by

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3rd Sax. Eb Alto

Moderately fast with a swing

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Moderately fast with a swing'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Soli* and *tutti*. A section marked 'A' begins at the start of the second system. A section marked 'B' begins at the start of the fourth system. A glissando marking 'gliss.' is present above a note in the second system. The score concludes with a final cadence in the fifth system.

185

3 Sax. E♭ 1110

185

2.

Soli

2. *ffff*

mf

C

sfz *pp* *sfz* *pp* *sfz* *pp* *f*

D

Soli

tutti

E

f

dim.

mp

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FOX TROT

English version by
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4th Sax. Eb Bar.

Arr. by Jack Mason

Moderately fast with a swing

The musical score is written for a 4th Saxophone in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo/mood is indicated as 'Moderately fast with a swing'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A is marked with a bracketed 'A' at the beginning of the second system. Section B is marked with a bracketed 'B' at the beginning of the fourth system. The score concludes with a double bar line at the end of the fifth system.

pp

A

pp

Soli

mf

gliss.

mf

Tutti

pp

Soli

mf *Tutti*

Soli

B

Tutti

pp

Soli

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4th Sax. E^b Baritone
-2-

185

Handwritten musical score for 4th Sax. E^b Baritone, page 2. The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (sfz, mf, f, dim, mp). There are also performance instructions like 'Soli' and 'fz' (fizz). The score is divided into sections labeled C, D, and E. Section C starts at measure 6, D at measure 7, and E at measure 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily phrased with slurs and accents.

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English version by

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1st Trumpet in Bb

Moderately Fast With A Swing

185

Straight Mute 3 **With a Push**

A (Straight Mute)
Soli (With a Push)

Mute Out **Open**

B

Soli

sfz **straight Tone - no Vibrato** **straight Tone - no Vibrato** **Soli**

1st Trpt in Bb

185

1. Trpt in Bb
2. Open

In Hat Open 2nd Trpt.
sfz

C (f)

2nd Trpt. f

1st Tromb. D

5 2 f

E f

3 3 mp

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FOX TROT

Arr. by Jack Mason

English version by

CAHN-CHAPLIN A.S.C.A.P.

2nd Trumpet in Bb

Moderately fast With A Swing

Straight Mute 3

With a Push

A (Straight Mute)
(With A Push)

Soli

Mute Out

Open

Soli

B

Soli

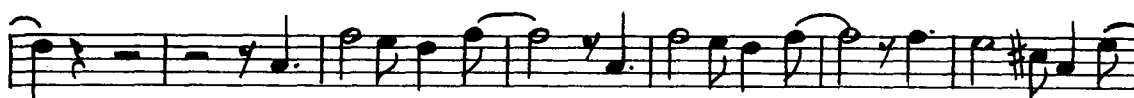
Straight tone-No Vibrato
Inti

Sf2

Straight tone-No Vibrato
Soli

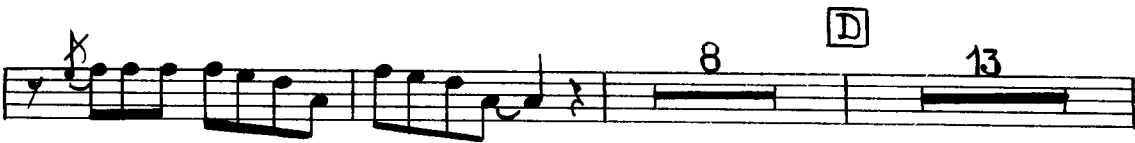
2^d Trypt. in Bb

185



3d Trypt in Bb
-2-

185



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3rd Trumpet in B $\flat$

Arr. by Jack Mason

Moderately Fast With A Swing

185

[A] (Straight Mute) 3 (With a Push) *f*

Mute on! Open

Soli

[B]

Soli

Straight Tone - no Vibrato tutti *sfz* Straight Tone - no Vibrato Soli

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3d Tript in Bb

-2-

The image shows a handwritten musical score for a piece titled '3d Tript in Bb'. The notation is written on a single staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a half note. The notation is somewhat informal, with some ink bleed-through visible from the reverse side of the page.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties indicating phrasing. The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Allegretto' and the time signature is 4/4. The first measure contains a whole note chord consisting of G4, B-flat4, and D5, with the instruction '(open)' written above it. The second measure contains a quarter note G4, followed by a quarter rest, and then a quarter note B-flat4. The third measure contains a quarter note G4, followed by a quarter rest, and then a quarter note D5. The fourth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note B-flat4. The fifth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note D5. The sixth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note B-flat4. The seventh measure contains a quarter note G4, followed by a quarter rest, and then a quarter note D5. The eighth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note B-flat4. The system concludes with a double bar line. A box containing the letter 'C' is positioned below the staff, indicating the end of the first system.

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line.

Tutti

2

f

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a box containing the letter 'E'. The staff is marked with a treble clef and a key signature of one flat (B-flat). The notation is written in a fluid, handwritten style.

The first system of the musical score for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a half note A4. This is followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, and B3. The system ends with a double bar line.

[illegible]

185

1st Trpt.

2nd Trpt.

1st Trb. **D**

1st Alto sax.

1st Trpt.

1st & 2nd Trpts.

E

dim. ---

mp

BEI MIR BIST DU SCHÖN

(Means That You're Grand)

Original Lyrics by JACOB JACOBS

Music by SHOLOM SECUNDA

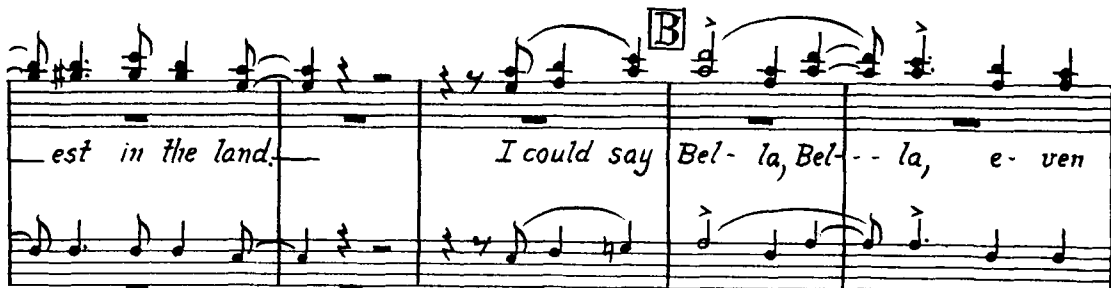
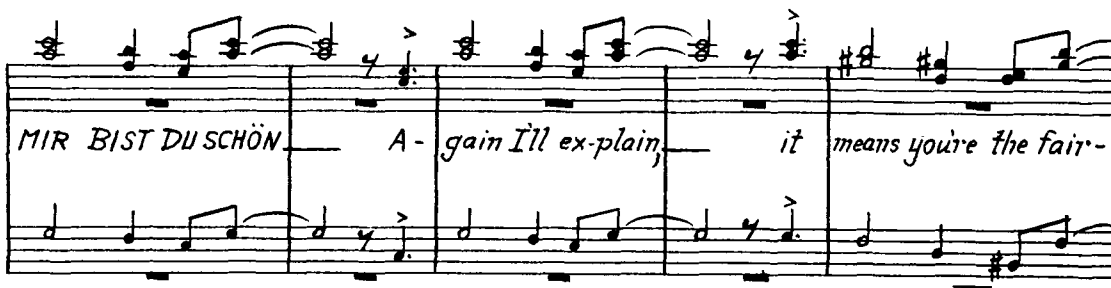
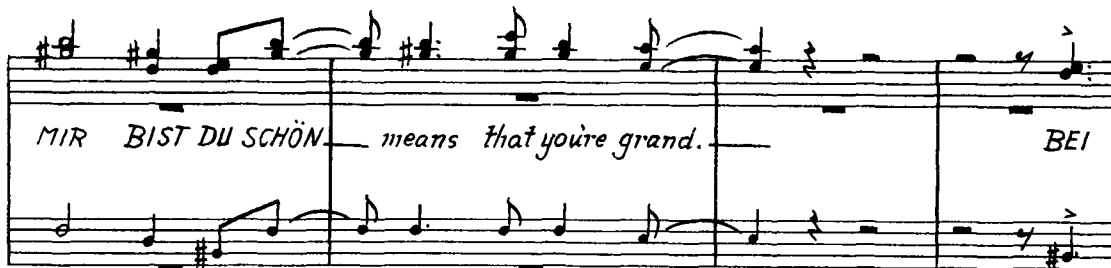
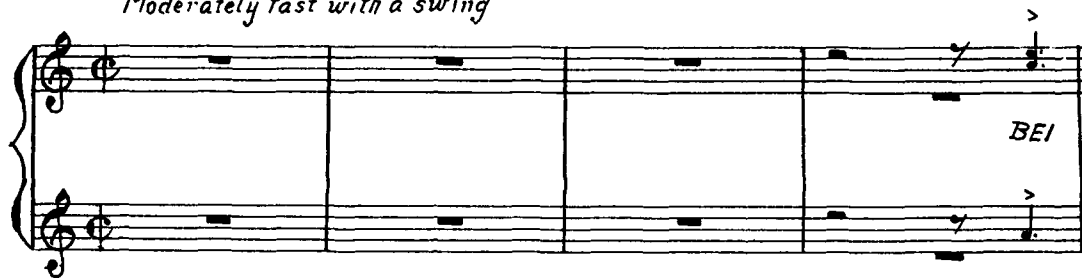
FOX TROT

Arr. by Jack Mason

English version by
CAHN-CHAPLIN A.S.C.A.P.

Violins

Moderately fast with a swing



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185

say Voon-der-bar; each lan-guage, on - ly helps me tell you

how grand you are, I've tried to ex-plain, BEI

MIR BIST DU SCHÖN So kiss me and say you un-der-stand.

BEI

sfz 2nd Tript.

C