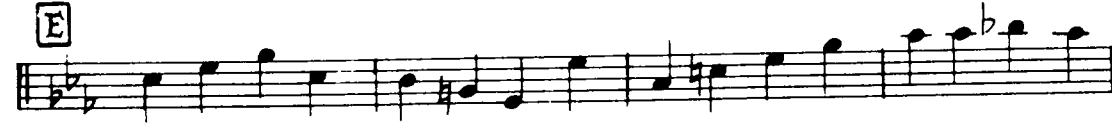
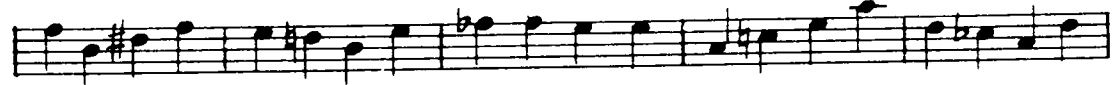




D CHORUS



BASIN STREET BLUES

Arranged by
BILL HOWARD

By
SPENCER WILLIAMS

TROMBONE

Slow Blues Tempo

A Verse

B Chos.

C Verse (if used for vocal - omit Trombone Solo)



BASIN STREET BLUES

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CLARINET

Slow Blues Tempo

The musical score for Clarinet consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a *Slow Blues Tempo* instruction. The second staff is marked with a boxed 'A' and labeled 'Verse'. It features dynamic markings of *f*, *Soli*, *Tutti*, and *Soli* with a flat symbol. The third staff continues the melody with *Tutti* and *Soli* markings. The fourth staff has *Soli* and *tutti* markings. The fifth staff is marked *tutti*. The sixth staff is marked with a boxed 'B' and labeled 'Chos.'. The remaining three staves continue the melodic line with various dynamics and phrasing.

C Verse

Musical notation for section C, Verse, consisting of three staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff also has a first ending bracket labeled '1'. The third staff concludes the section with a double bar line.

D Chos.

Musical notation for section D, Chos., consisting of three staves of music. The first staff starts with a piano dynamic marking 'p'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a double bar line between them.

E

Musical notation for section E, consisting of four staves of music. The first staff begins with a forte dynamic marking 'f'. The second staff contains several triplet markings over groups of notes. The third and fourth staves continue the melodic development, with the fourth staff ending with a double bar line.

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DRUMS

Slow Blues Tempo

R. S.

The drum score is written in bass clef with a 4/4 time signature. It begins with a 'R. S.' (Right Stick) instruction and a dynamic marking of *f*. The first line shows a bass drum pattern with a 4-measure rest, followed by a series of eighth notes. The score is divided into sections: Section A (mf), Section B (CHORUS), Section C (Verse, mf), Section D (CHORUS), and Section E (HI-HAT, f). Section E includes a first ending (1.) and a second ending (2.). The piece concludes with a final cadence.

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GUITAR

Slow Blues Tempo

The sheet music is written for guitar in a 12-bar blues format. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Slow Blues Tempo'. The first line of music shows a melodic phrase in the first measure, followed by a series of chords indicated by diagonal slashes: Eb7, Edim., Bb, Gm7, Bb, Ab7, G7, C9, and F7. A dynamic marking of 'f' is placed below the first measure. Section A, labeled 'Verse', consists of four lines of music. The first line has chords Bb, Cm7, Gb7, Bb, Bb, Bdim., F7, and F9. The second line has Bb, F7, Bb, F7, Bb, and F7. The third line has Bb, Cm7, Gb7, Bb, Bb, Bdim., F7, and F9. The fourth line has Bb, F7, Bb, F7, Bb, and F7. Section B, labeled 'CHORUS', consists of four lines of music. The first line has chords Bb, D7, G7, and Gdim G7. The second line has C9, F7, Bbmaj7, Bb, Bbdim, Cm7, F7, Cm7, and F7+. The third line has Bb, D7, G7, Ab7, and G7. The fourth line has C9, F7, Bb, Bb7, Gbdim., Ebm6, Bb, Bdim, and F7. Section C, labeled 'Verse', consists of one line of music with chords Bb, Cm7, Gb7, Bb, Bb, Bdim., and F7.

Bb F7 Bb Bb Cm7 F7 Bb F7

Bb Cm7 Gb7 Bb Bb Bdim F7

Bb F7 Bb Cm7 F7 Bb F7

D Bb D7 G7 C9

F7 Bbmaj7 Dbdim. Cm7 F7 Cm7 F7 Bb

D7 G7 Ab7 G7 C9 F7

1. Bb C7 F7 Fdim F7	2. Bb Bb7 Gdim. Ebm6 Bb F9+ Bb9
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E Eb G7 C7 Cdim. Db7 c7

F9 Bb7 Ebmaj7 Eb Ebdim Fm7 Bb7

Eb G7 C7 Db7 c7

F7 Bb7 Bb7+ Eb Eb7 Ebdim. Abm6 Eb Bb7+ Eb9

BASIN STREET BLUES

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PIANO

Slow Blues Tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure of the lower staff.

The second system of musical notation is marked with a box containing the letter 'A' and the word 'Verse'. It consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes in the second measure. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, including a triplet of eighth notes in the second measure. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a triplet of eighth notes in the final measure. The lower staff continues the harmonic accompaniment.

B

Won't-cha

C Verse

come a-long willi me, To the Mis-sis-sip-pi?

We'll take the boat to the lan' of dreams, Steam down the riv-er, down to

New Or-leans, - The band's there to meet us, old.

- friends to greet us, Where all the light and the

dark folks meet This is Ba-sin Street! -

Ohos.

Ba-sin Street - is the street, - where the e-lite, - al-ways meet - in

New Or-leans, - Lan' of dreams, - You'll nev - er know how nice it seems, Or

just how much it real-ly means; Glad to be, - Yes, sir - ee, - Where

wel-comes free, — Dear to me, — where I can lose — My Basin Street

Blues. Blues.

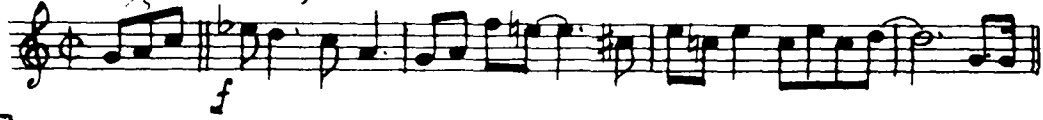
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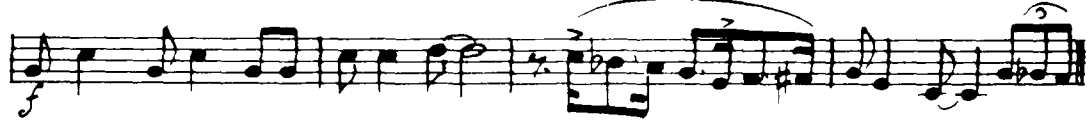
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TRUMPET

Slow Blues Tempo



A Verse.

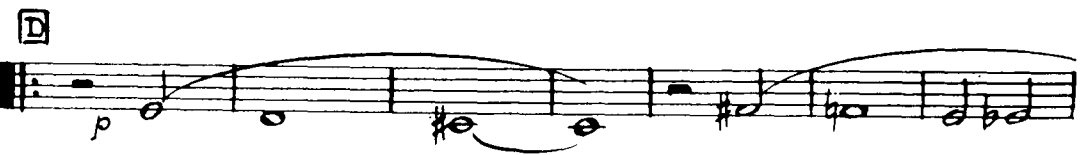


B Chos.



C Verse





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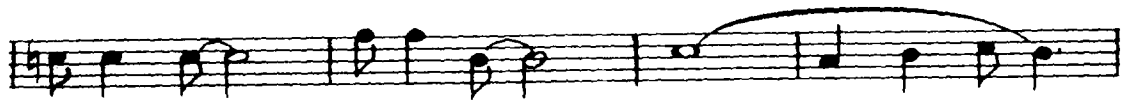
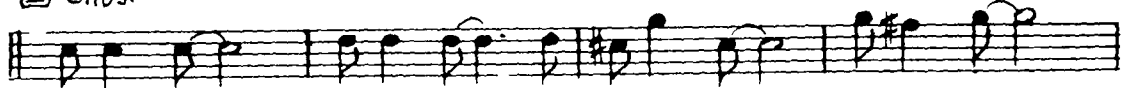
By
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TENOR SAX

Slow Blues Tempo



[B] Chos.



Verse

