

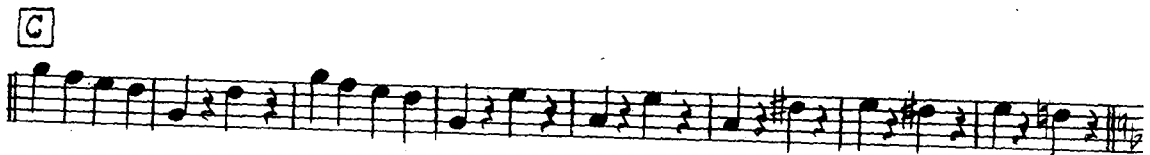
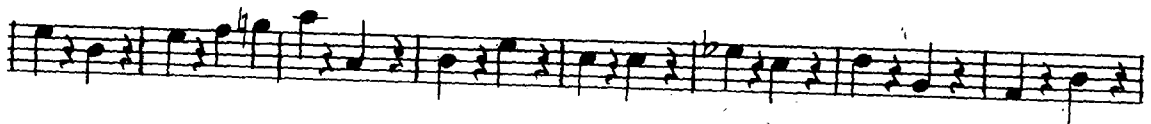
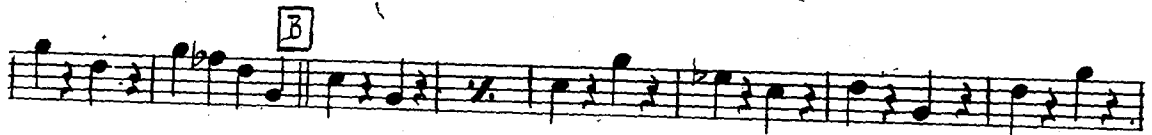
# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

Bass

Tempo: Medium Bright



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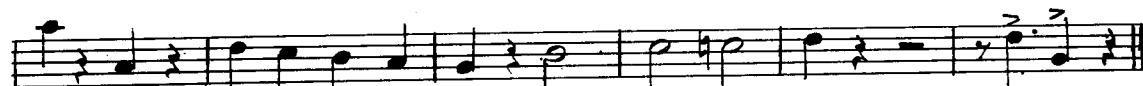
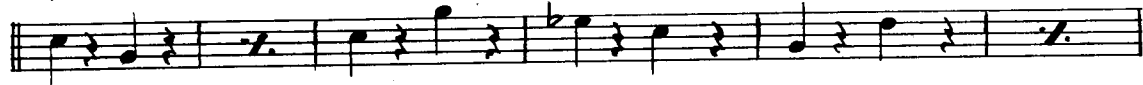
E



F



G



# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

Trombone

*Tempo: Medium Bright*

The musical score is written for Trombone and consists of the following sections:

- Intro:** A single staff of music in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes accents over several notes.
- Solo:** A single staff of music in bass clef, 4/4 time, with a key signature of one flat. It starts with a dynamic marking of *f* and includes accents and slurs.
- Section A:** A two-staff section in bass clef, 4/4 time, with a key signature of one flat. It begins with a dynamic marking of *mf*.
- Section B:** A two-staff section in bass clef, 4/4 time, with a key signature of one flat.
- Section C:** A single staff of music in bass clef, 4/4 time, with a key signature of one flat.
- Final:** A single staff of music in bass clef, 4/4 time, with a key signature of one flat, ending with a double bar line.

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**D**

1/For Vocal or Instrumental background only/

*p*

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of whole notes on a single pitch. The lower staff has a bass clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. A dynamic marking of *p* is placed below the first measure.

*p*

This system continues the musical notation from the first system. The upper staff continues with whole notes. The lower staff continues the melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *p* is placed below the second measure.

**E**

*3* *Vocal Cue* *p*

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of whole notes, with a triplet of eighth notes in the second measure. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. The text "*3* *Vocal Cue* *p*" is written across the staves.

This system continues the musical notation from the first system. The upper staff continues with whole notes. The lower staff continues the melodic line with eighth and quarter notes.

*3* *p*

This system continues the musical notation from the first system. The upper staff continues with whole notes. The lower staff continues the melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the second measure. The text "*3* *p*" is written across the staves.

This system continues the musical notation from the first system. The upper staff continues with whole notes. The lower staff continues the melodic line with eighth and quarter notes.

1. *f*

2. *f*

**F**

**G**

The musical score consists of two systems of staves. The first system has two staves, labeled '1.' and '2.', both starting with a dynamic marking of *f*. The second system contains ten staves. The first staff of the second system is marked with a square box containing the letter 'F'. The fifth staff of the second system is marked with a square box containing the letter 'G'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trombone

# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

B $\flat$  Clarinet

*Tempo: Medium Bright*

The musical score is written for B $\flat$  Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Tempo: Medium Bright'. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a square box containing the letter 'A' and a mezzo-forte (*mf*) dynamic. The third staff is marked with a square box containing the letter 'B'. The fourth staff is marked with a square box containing the letter 'C'. The final staff is marked with a square box containing the letter 'C' and a 'Solo' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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**D** Solo ad lib.

*(For Vocal or Instrumental background only)*

Chords: C, em

Chords: E9, A9

Chords: D9, G, D7, D7+, G, G7

**E**

1

Chord: p

Solo ad lib.

Chords: Am, E7

Chords: C, Cm6, G, B7, Em

Handwritten number 56 at the top center.

Musical staff with notes and chords: A9, G, D7, and a fermata.

1. *G* *Tutti*

Musical staff with notes and a fermata, marked "Tutti".

2. *f*

Musical staff with notes and a fermata, marked "f".

Musical staff with notes and a fermata.

**F**

Musical staff with notes and a fermata, marked with a boxed "F".

Musical staff with notes and a fermata.

*Unis. Soli*

Musical staff with notes and a fermata, marked "Unis. Soli".

**G**

Musical staff with notes and a fermata, marked with a boxed "G".

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

B $\flat$  Clarinet



# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

Drums

Tempo: Medium Bright

HI-HAT *f* Cymb.

**A** *mf*

**B**

**C** *f*

**D** *mp*

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The musical score consists of ten staves of music. The first three staves are grouped under the chord label 'E'. The fourth and fifth staves are grouped under the chord label 'F'. The last four staves are grouped under the chord label 'G'. The notation includes rhythmic patterns with eighth and sixteenth notes, and rests. The first staff has a '4' above the fourth measure and an '8' above the eighth measure. The second staff has a '4' above the fourth measure and an '8' above the eighth measure. The third staff has a '4' above the fourth measure and an '8' above the eighth measure. The fourth staff has a '4' above the fourth measure, a first ending bracket over the fifth and sixth measures, and a '4' above the eighth measure. The fifth staff has a '4' above the fourth measure, an '8' above the eighth measure, and a dynamic marking 'f' below the first ending. The sixth staff has a '4' above the fourth measure and an '8' above the eighth measure. The seventh staff has a '4' above the fourth measure and an '8' above the eighth measure. The eighth staff has a '4' above the fourth measure and an '8' above the eighth measure. The ninth staff has a '4' above the fourth measure and an '8' above the eighth measure. The tenth staff has a '4' above the fourth measure and an '8' above the eighth measure. The score concludes with a double bar line.

Drums

# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

Guitar

Tempo: Medium Bright

The sheet music consists of ten staves of guitar notation. Each staff contains a series of rhythmic patterns (diagonal lines) with chord symbols written above them. The chords include Eb, Ebm6, F7, Fdim., F7, Fdim., F7, Bb7, Eb, Ebmaj7, Ebm, Eb, Bbmaj7, G7, C9, F9, Bb, F7, F7+, Bb, Bbmaj7, Bb7, Bb7+, Eb, Ebmaj7, Ebm, Bb, Bbmaj7, G7, Cm7, G7, Eb, Ebm, Bb, D7, Gm, C9, Bb, Cm7, F7, Cm7, F7, Bb, Cm7, F7, Bb, Bbm, Bbm, C7, Cdim, C7, Cdim, C7, F7, Bb, Bbmaj7, Bbm, F, Fmaj7, D9, G9, C9, F.

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C7 C7+ F F7 **E** Bb Bbmaj7 Bbm

F Fmaj7 D9 Gm D7 Bb

Bbm. F A7 Dm G9 G#dim. F

C7 C7 1/2 F Gm7 Fdim. F7 F7+

1/2. F E F F7 E F7

F7 Fm7 Bb7 Fm7 Bb7

**E** Eb Ebmaj7 Ebm Bb

G7 C9 F9

Bb F7 F7+ Bb Bb7 **G** Eb Emaj7

Ebm Bb G7

Cm7 Fdim. Eb Ebm Bb A Bb D7 Fdim. D7

Gm C9 Bb Eb Bdim. Cm7 F7 Cm7

F7 Bb Eb9 Edim. Bb Cm7 Bb

# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Piano

Arranged by  
BILL HOWARD

*Tempo: Medium Bright*

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The first system begins with a treble clef and a bass clef, with a dynamic marking of 'f' (forte) in the bass staff. The second system continues the piece. The third system starts with a section marked 'A' in a square box and a dynamic marking of 'mf' (mezzo-forte) in the bass staff. The fourth and fifth systems complete the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with bar lines and repeat signs.

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Piano 2

First system of musical notation for Piano 2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the system.

Second system of musical notation for Piano 2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the system.

Third system of musical notation for Piano 2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the system.

Fourth system of musical notation for Piano 2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the system. A square box containing the letter 'B' is located at the end of the system.

Fifth system of musical notation for Piano 2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the system.

**C**

**D**

Af-ter You've Gone,  
Af-ter I'm Gone,

And left me cry-ing,  
Af-ter we break up,

Af-ter You've Gone,  
Af-ter I'm gone,

There's no de-ny-ing,  
You're gon-na

ny-ing,  
make up,

You'll feel blue,  
You will find,

You'll feel sad,  
You were blind,

You'll miss the dear-est pal you've ev-er had,  
To let some-bod-y come and change your mind,

E

There'll come a time, — Now don't for- get it,  
 Af- ter the years, — We've been to- geth- er,

There'll come a time, — When you'll re- gret it, Some -  
 Their joys and tears, — All kinds of weath- er, Some -

day when you grow lone - ly Your heart will break like mine and  
 day blue and down- heart - ed, You'll long to be with me right

you'll want me on- ly, Af- ter You've Gone. — Af- ter You've Gone  
 back where you start - ed, Af- ter I'm gone, — Af- ter I'm gone

a - way. \_\_\_\_\_  
 a - way. \_\_\_\_\_



Piano 5

First system of musical notation for Piano 5. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes.

Second system of musical notation for Piano 5. It consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes.

Third system of musical notation for Piano 5. It consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes.

Fourth system of musical notation for Piano 5. It consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes.

Fifth system of musical notation for Piano 5. It consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes. The system concludes with a double bar line and a fermata. The number '2' is written at the bottom right of the system.

5-5

Piano 6

The first system of musical notation consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, including some accidentals. The lower staff contains a bass line with chords and moving lines, featuring a key signature change to one sharp (F#) and a 4/4 time signature.

The second system of musical notation continues the piece. The upper staff shows a melodic progression with some chromaticism. The lower staff features a steady bass line with chords, maintaining the 4/4 time signature and one sharp key signature.

The third system of musical notation shows further development of the melody and bass. The upper staff has a more active melodic line. The lower staff includes some complex chordal textures and a consistent bass line.

The fourth system of musical notation continues the musical ideas. The upper staff has a melodic line with some rests. The lower staff features a bass line with chords, including a dynamic marking of *ph* (pianissimo).

The fifth and final system of musical notation on the page. The upper staff concludes the melodic phrase. The lower staff ends with a final bass line and chords. A square box containing the number 9 is located at the bottom right of this system.

5

5 k

# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

Arranged by  
BILL HOWARD

B $\flat$  Tenor Saxophone

*Tempo: Medium Bright*

The musical score is written for B $\flat$  Tenor Saxophone and consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure is marked with a forte dynamic (*f*). The score includes three distinct sections: Section A, marked with a boxed 'A' and a mezzo-forte dynamic (*mf*); Section B, marked with a boxed 'B'; and Section C, marked with a boxed 'C' and a forte dynamic (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B $\flat$  and E $\flat$ ) in the middle of the piece. The score concludes with a double bar line.

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The image shows a musical score for Bb Tenor Saxophone. It consists of two systems of staves. The first system has two staves. The first staff contains a melodic line with a fermata over the first measure and a slur over the last two measures. The second staff contains a bass line. The second system also has two staves. The first staff begins with a first ending marked '1.' and a dynamic marking 'f'. The second staff begins with a second ending marked '2.' and a dynamic marking 'f'. The score includes various musical notations such as slurs, fermatas, and dynamic markings. There are also boxed letters 'F' and 'G' indicating chord changes. The piece concludes with a double bar line.

Bb Tenor Saxophone

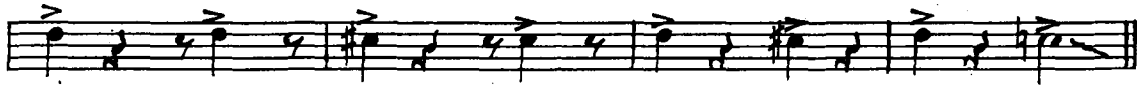
# AFTER YOU'VE GONE

By CREAMER  
and LAYTON

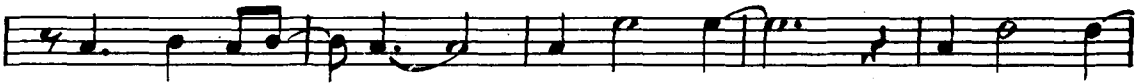
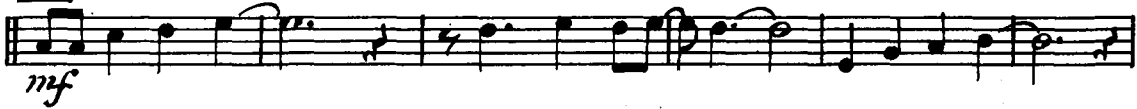
Arranged by  
BILL HOWARD

B $\flat$  Trumpet

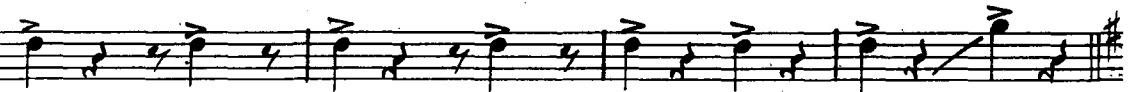
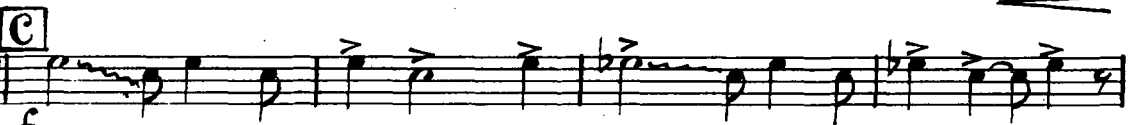
*Tempo: Medium Bright*



**A**



**B**



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**D**

*(For Vocal or Instrumental background only)*  
*Vocal Cue*

**E**

1

3

1. *f*

2.

**F**

*No Soli* *Soli*

**G**

The musical score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of *f*. The second staff begins with a second ending bracket labeled '2.'. The third staff contains a boxed chord symbol 'F' and a fermata over a note. The sixth staff has the instruction 'No Soli' above the first measure and 'Soli' above the last measure. The seventh staff contains a boxed chord symbol 'G'. The notation includes various note values, rests, slurs, and articulation marks.

B $\flat$  Trumpet