

A GOOD MAN IS HARD TO FIND

Arranged by
JOHNNY WARRINGTON
Bb Trumpet

By
EDDIE GREEN

Moderato

The musical score is written for Bb Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score is divided into four main sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and Section D (measures 37-48). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Section A starts with a *f* dynamic and ends with *mf*. Section B includes a triplet of eighth notes. Section C is marked 'Solo ad lib' and includes a D7 chord. Section D is marked 'as written' and includes G7, C7, and F chords, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

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Bb Trumpet

Solo

The musical score consists of ten staves of music for Bb Trumpet. The first staff begins with a 'Solo' marking and a dashed line above it. The second staff contains a series of eighth notes with accents. The third staff is marked with a circled 'E', a '2' above a bar line, and a 'mf' dynamic. The fourth staff is marked with a circled 'F', a '1' above a bar line, and a 'mp' dynamic. The fifth staff is marked with a circled 'G', a '1' above a bar line, and dynamics of 'mf' and 'f'. The sixth staff is marked with a circled 'H', a 'pp' dynamic, and a 'cresc.' marking. The seventh staff is marked with a circled 'I' and a 'ff' dynamic. The eighth staff is marked with a circled 'J' and a 'ff' dynamic. The ninth staff is marked with a circled 'K' and a 'mp' dynamic. The tenth staff continues the piece with various notes and rests.

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Saxophone Bb Tenor

Moderato

The first system of music consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and contains several measures with accents and slurs. The second staff continues the melody, ending with a dynamic marking of *mf* (mezzo-forte).

The second system of music consists of one staff continuing the melody from the first system. It features various rhythmic patterns and slurs.

The third system of music consists of one staff. It begins with a circled letter 'B' and contains a triplet of eighth notes. The staff includes various rhythmic figures and slurs.

The fourth system of music consists of one staff. It continues the melodic line with various rhythmic patterns and slurs.

The fifth system of music consists of one staff. It continues the melodic line with various rhythmic patterns and slurs.

The sixth system of music consists of one staff. It begins with a circled letter 'C' and features a triplet of eighth notes. The staff includes various rhythmic figures and slurs.

The seventh system of music consists of one staff. It begins with a circled letter 'D' and the word 'Soli' above it. The staff includes various rhythmic figures and slurs.

The eighth system of music consists of two staves. The first staff begins with a dynamic marking of *f* and contains various rhythmic figures. The second staff continues the melody and includes a section marked 'Solo' with a dashed line.

The ninth system of music consists of one staff. It continues the melodic line with various rhythmic patterns and slurs, ending with a circled number '1'.

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Saxophone Bb Tenor

Ⓔ Solo ad lib

Ⓔ *mf* G7 C7

F7 Bb

Ⓕ *mp*

Ⓖ *mf* *f* *pp* *cresc.*

Ⓕ *ff* *pp* *cresc.*

Solo

Ⓖ *ff*

mp

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Bass

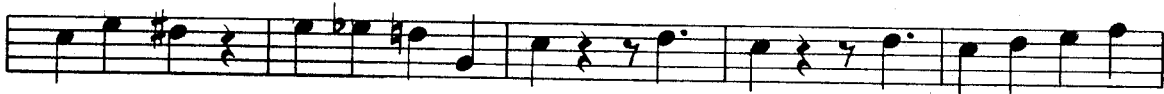
Moderato



(A)



(B)



(C)



(D)



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Guitar Moderato

Chord symbols: Eb, Fm6, Eb, Fm6, Eb, B7, Bb7

Dynamic: *f*

(A)

Chord symbols: C7, F7

Dynamic: *mf*

Chord symbols: Bb7, Fm7, Bb7, Fm7, Bb7, Eb, G7

(B)

Chord symbols: C7, F7, E7, F7, F7, Bb7

Chord symbols: Eb, Ebdim, Eb, B7, Bb9, Eb, Fm6, Eb, Fm6

Chord symbols: Eb, Fm7, Eb, Fm7, Ebdim, Eb, Cm7, F7, Fm7, Bb7, Fm7, Bb7

(C)

Chord symbols: Eb, Eb, Eb7, D7, Db7, C7, F7

Chord symbols: F7, Bb7, Eb, Eb, G7(-5)

(D)

Chord symbols: C7, F7, F7, Bb7, Eb, Ebdim

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Guitar

E♭ B7 B♭9 E♭ Fm6 E♭ Fm6 E♭ E♭

F7 B♭7 Fm7 E♭ E♭ D E♭ E7

(E) F7 B♭7 E♭7

(F) A♭ 6 A♭ A♭ E♭7 D7 D♭7

mf *f*

(G) C7 B7 C7 B7 C7 B7 C7 F7 E7 F7 E7 F7 E7 F7

pp *cresc.*

B♭7 A7 B♭7 A7 B♭7 A7 B♭7 E♭ 1

ff

(H) C7 B7 C7 B7 C7 B7 C7 F7 E7 F7 E7 F7 E7 F7 B♭7

pp *cresc.*

E♭ E♭dim E♭ B7 B♭9 E♭ E♭ E♭

(J) C7 F7 B♭9 F7 B♭9

ff

F7 B♭9 E♭ Fm7 E♭ B♭7 E♭ B♭7 E♭

mp

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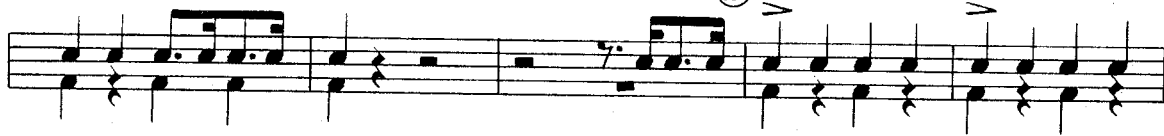
Drums **Moderato**



(A)



(B)



(C) Trpt solo



(D)



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Drums

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>) above several notes.

⑤

Musical staff with a 4-measure rest (marked with a % sign) and a 3-measure rest (marked with a % sign), followed by notes. The word "Softly" is written above the final notes.

⑥

Musical staff with notes and a first ending bracket labeled "1" above the final measure.

⑦ Cym ad lib rim shot

Musical staff with dynamics *mf*, *f*, *pp*, and *cresc.*. Instrument markings include "Cym" and "rim shot". A "Solo" section is indicated with a dashed line above the notes.

⑧ Cym rim shot Cym rim shot

Musical staff with dynamics *pp* and *cresc.*. Instrument markings include "Cym" and "rim shot".

⑨ Cym snare

Musical staff with dynamics *f*. Instrument markings include "Cym" and "snare".

⑩

Musical staff with dynamics *ff* and triplet markings (3) above the notes.

Cow bell

Musical staff with dynamics *pp* and "Cow bell" markings above the notes.

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Piano Moderato

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

(A)

The second system is marked with a circled 'A'. It continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with slurs and ties, while the left hand maintains a consistent accompaniment pattern.

The third system continues the musical piece. The right hand features a melodic line with various rhythmic values and slurs, and the left hand provides a supporting accompaniment with chords and single notes.

(B)

The fourth system is marked with a circled 'B'. It includes a triplet of eighth notes in the right hand. The dynamics and instrumentation remain consistent with the previous systems.

The fifth system concludes the piece. The right hand has a melodic line with slurs and ties, and the left hand provides a final accompaniment with chords and single notes.

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Piano 2

First system of musical notation for Piano 2. It consists of a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a harmonic accompaniment with chords and moving lines.

Second system of musical notation for Piano 2. It features a grand staff with three staves. A circled letter 'C' is positioned above the middle staff. The notation includes a variety of note values and rests.

Third system of musical notation for Piano 2. It consists of a grand staff with three staves. The top staff has a melodic line with some slurs, while the lower staves provide harmonic support.

Fourth system of musical notation for Piano 2. It features a grand staff with three staves. A circled letter 'D' is positioned above the middle staff. The notation includes a variety of note values and rests.

Fifth system of musical notation for Piano 2. It consists of a grand staff with three staves. The notation includes a variety of note values and rests, continuing the piece's development.

Piano 3

The first system of musical notation for Piano 3 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical notation for Piano 3. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment with chords and eighth notes.

The third system of musical notation for Piano 3 begins with a circled letter 'E' in the left margin, indicating a section change. The system consists of a grand staff with treble and bass clefs. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment with chords and eighth notes.

The fourth system of musical notation for Piano 3 consists of a grand staff with treble and bass clefs. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment with chords and eighth notes.

The fifth system of musical notation for Piano 3 begins with a circled letter 'F' in the left margin. The system consists of a grand staff with treble and bass clefs. The upper staff is mostly empty, with the text "Bass solo" written in the left margin. The lower staff contains a melodic line with eighth notes.

The sixth system of musical notation for Piano 3 consists of a grand staff with treble and bass clefs. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment with chords and eighth notes. Dynamic markings "mf" and "f" are present in the lower staff.

Piano 4

G

pp *cresc.*

ff Drum solo

H

pp *cresc.*

f

J

ff

mp

Detailed description: This page of a musical score for Piano 4 is divided into three sections: G, H, and J. Section G (measures 1-16) begins with a piano accompaniment marked *pp* and *cresc.* (crescendo). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A drum solo, marked *ff*, begins in measure 10. Section H (measures 17-32) continues the piano accompaniment, also marked *pp* and *cresc.*. The right hand has a more active melodic line. Section J (measures 33-48) features a piano accompaniment marked *ff*. The right hand plays a rhythmic pattern with chords, and the left hand has a steady bass line. The section concludes with a dynamic marking of *mp* (mezzo-piano) in measure 48.

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Trombone

Moderato

The musical score for Trombone consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes accents (^) and slurs. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff has a circled 'B' and continues the melodic line. The fourth staff features a circled 'C' and includes a triplet of eighth notes. The fifth staff is marked with a circled 'D' and a dynamic of *f*, with the word 'Soli' written above the staff. The sixth staff also has a dynamic of *f*. The seventh staff includes a 'gliss' marking and a dynamic of *f*. The eighth staff concludes the piece with a circled '1' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone

⑤

mf

mp

2

f

⑥

pp cresc. ff

⑦

pp cresc. ff

gliss f

gliss f gliss

mp

A GOOD MAN IS HARD TO FIND

Arranged by
JOHNNY WARRINGTON
Bb Clarinet **Moderato**

By
EDDIE GREEN

The musical score is written for Bb Clarinet and Tenor Saxophone. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). Section A is marked with a circled 'A' and contains two staves of music. Section B is marked with a circled 'B' and contains two staves of music, including a triplet of eighth notes. Section C is marked with a circled 'C' and is labeled 'Trpt Solo' (Trumpet Solo), containing one staff with a triplet of eighth notes. Section D is marked with a circled 'D' and contains two staves of music, starting with a dynamic marking of *mf* and ending with *f*. The Tenor Saxophone part is indicated by the label 'Ten. Sax.' and contains one staff of music.

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Bb Clarinet

Musical staff with notes and rests.

(E) Ten.Sax.Solo

Musical staff for Tenor Saxophone Solo.

Musical staff with dynamics *mf* and *mp*.

Musical staff with dynamics *mf* and *f*.

(G)

Musical staff with dynamics *pp* and *cresc.*

Musical staff with dynamics *ff*.

(H)

Musical staff with dynamics *pp* and *cresc.*

Musical staff with dynamics *f* and *Ten.Sx.*

(J)

Musical staff with dynamics *ff*.

Musical staff with dynamics *mp*.